

NATIONAL CENTRE FOR THE PERFORMING ARTS

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TO WHOMSOEVER IT MAY CONCERN

I have known Pt. Manohar Chimote for last many years as a major performer on harmonium. He has not only added to the dimensions of music on harmonium, but also succeeded in making it a contender for concert honours. He has developed a technique and the point of view which allows him to be extensive in his treatment to Hindustani ragas. At the same time, he has not overlooked the many sided 'drut' elaborations possible on the instrument.

It would be a great pleasure to record him and to listen to him.

Ashok D. Ranade.

(ASHOK D. RANADE)
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